



Webinar recording available
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Journal Writing About the Present for the Future – ELAR Webinar Part 1

Featuring Gerald Sharp & Jeanne Cantu

Agenda

- Introduction by Dr. Nilka Avilés, Sr. Education Associate, IDRA
- Invitation to Write
- Overview
- Historical Context
- Supporting TEKS: ELAR and Social Studies
- Purpose of Journaling
- Questions to Encourage Student Writing
- Teacher Expectations
- Mentor Text and Professional Resources
- Questions and Answers

Invitation to Write

Write a personal response about the COVID-19 virus and you.

Overview

- Purpose of this journal experience
- Journal vs diary
- Journal writing is a recursive writing activity
- Primary source for historical research

Historical Context of Journals

- Samuel Pepys – English Diarist (1660-1669 one million words)
- Leonardo da Vinci –Renaissance Man (5000 pages in journals)

ELAR TEKS

- K-12 The student uses the writing process **recursively** to compose multiple texts...
- K-12 The student is expected to plan by generating ideas for writing...; develop drafts...by organizing ideas;
- 1-12 The student is expected to develop an idea with specific and relevant details
- K-12 The student is expected to dictate (K) or compose literary texts (1-12)...

Social Studies TEKS

- K – The student communicates in oral and visual forms. The student is expected to express ideas orally based on knowledge and experiences
- 1– 3 The student communicates in oral, visual, and written forms. The student is expected to: express ideas orally based on knowledge and experiences; create and interpret visual and written material...
- 4-6 The student communicates in oral, visual and written forms. The student is expected to create written and visual material such as **journal entries**...
- 7-8 The student communicates in oral, visual, and written forms.
- 4-8 The student is expected to ... use valid primary and secondary sources to acquire information...

Purpose of Journaling

- Prewriting for future writing
- This is history in the making
- Safe space to process thoughts, fears, emotions
- A way to process what's going on around us
- Creates a record of our life's experiences
- Share this with future generations
- Primary source for historical research
- Builds writing fluency

Questions to Encourage Student Writing

- How has your day been?
- What's on your mind?
- What are things you miss with distance learning?
- How is grocery shopping different now from what it was before Spring Break?
- How is watching a new movie different now?
- What are you missing about school?
- How do you see yourself in the next school year?

Teacher Expectations

- Direct instruction
- Teacher modeling
- Think Alouds
- Students write in the first person
- Evaluation

Options for Journal Format

- Online submission
- Paper and pencil
- Notebook
- Graphic expression
- Artistic component
- Artifacts
- Audio

(Options cover various learning styles and preferences.)

Mentor Text & Professional Resources

Amelia's Notebook, Marissa Moss

Diary of a Worm, Doreen Cronin

My Diary from Here to There, Mi diario de aquí hasta allá, Amada Irma Perez

Scaredy Squirrel, Mélanie Watt

Thunder Cake, Patricia Polacco

Acts of Teaching: How to Teach Writing, Joyce Armstrong Carroll & Edward E. Wilson

Elementary Educator's Guide to Primary Source, Tom Bober

- Association for Supervision and Curriculum Development (ASCD) Smart Briefs
- National Council of Teachers of English (NCTE); ELA Smart Briefs



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